

THE TENTH MAN

Argentina, Daniel Burman, 2016



Director: Daniel Burman

Original Title: *El rey del Once*

Cast: Alan Sabbagh ... Ariel
Julieta Zylberberg ... Eva
Usher Barilka ... Usher
Elvira Onetto ... Susy
Adrián Stoppelman... Mamuñe
Daniel Droblas ... Hercules
Elisa Carricajo ... Mónica
Dan Breitman ... Mumi Singer
Uriel Rubin ... Marcelito Cohen
Dalmiro Burman ... Ariel, 11 years

Length: 82 minutes

Country: Argentina

Producer: Daniel Burman

Language: Spanish

Color: Color

Sound: Dolby

Cinematography by Daniel Ortega

Film Editing by Andrés Tambornino

Art Direction by Margarita Tamborino

Costume Design by Roberta Pesci

Questions of analysis:

1. What is this movie about?
2. Whose story is it?
3. How does the opening scene sets the tone for the rest of the story?
4. Whose point of view is the film told from?
5. Is there a voice-over narrator? What kind of rapport does the narrator establish with us?
6. How does the film present cultural adaptation or cultural assimilation?
7. Can we label *The Tenth Man* as a Jewish film?
8. How does the film establish a Jewish Identity vs a Jewish_Argentinian identity?
9. How is "History" used in the film (I refer to the interpretation of historical events as presented by the director)
10. Is the director primarily a leftist, centrist, or rightist?
11. What role—if any—does religion play? Are there any ethnic values present?
12. Comment on the spaces of the film?

13. What is the coherent message? Or Why the director made the film?
14. What cultural values, such as nationalism, are embodied in the film?
15. How does the film close the story? Would you change it? Does it provide closure to the audience?

