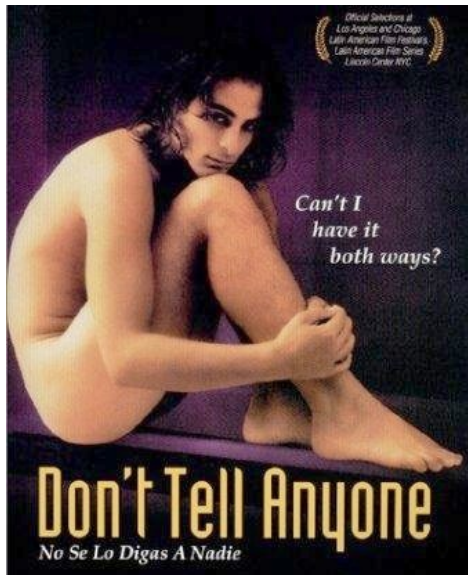


*No se lo digas a nadie [Don't Tell Anyone],*  
(Peru, Francisco Lombardi, 1998)



**Cast:** Santiago Magill ... Joaquín Camino  
Christian Meier ... Gonzalo  
Lucía Jiménez ... Alejandra  
Giovanni Ciccía ... Alfonso  
Vanessa Robbiano ...Prostitute  
Carlos Fuentes ... Gerardo  
Gianfranco Brero ...University Professor  
Carlos Tuccio ... Sacerdote Confesor  
Anibal Zamora ... Transvestite  
Emilran Cossío ... Dioni  
Jorge Lopez Cano ...Proprietor of the Bordello  
Alonso Alegría ... Sacerdote  
Gerardo Ruiz ... Jorge  
Johnny Mendoza ... Comprador de Droga  
Javier Echevarría ...Rector de Universidad

**Length:** 120 minutes.  
**Year:** 1998  
**Country:** Peru, Spain  
**Director:** Francisco Lombardi  
**Language:** Spanish  
**Color:** Color

**Sound:** Dolby  
**Writers:** Jaime Bayly (novel), Giovanna Pollarolo  
**Produced by** José M. Garasino  
**Cinematography by** Carles Gusi  
**Sound Department** Ricardo Viñas

**Questions of analysis:**

1. Explain how the opening scene sets the mood for the rest of the movie.
2. What is the film's position on homosexuality?
3. What is the ideology of the film?
4. How are the characters developed? Do they evolve (or don't) throughout the film?
5. Explain the movie social context. What does the audience need to know to better appreciate the film?
6. The main character belongs to the upper class. How does this affect his coming out or remaining in the closet?
7. What cultural or social-political values does the movie propose, present or emphasize?
8. How are the gender roles defined?
9. Whose focalization does the director use to present the story?
10. List three sequences that you consider the movie's most important scenes.
11. What is the movie's final scene? What message attempts to leave in the audience?