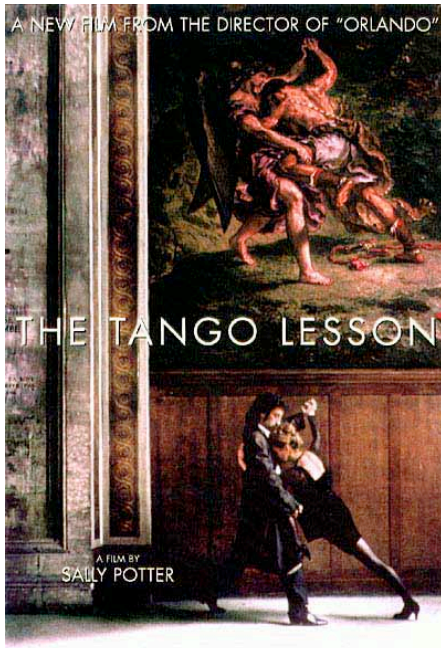


The Tango Lesson, Sally Potter, England, 1997



Cast: Sally Potter ... Sally
Morgane Maugran ... Red Model
Géraldine Maillet ... Yellow Model
Katerina Mechera ... Blue Model
David Toole ... Fashion Designer
George Antoni ... Photographer
(as George Yiasoumi)
Michele Parent ... Seamstress
Claudine Mavros ... Seamstress
Monique Couturier ... Seamstress
Matthew Hawkins ... Bodyguard
Simon Worgan ... Bodyguard
Pablo Verón ... Pablo
Carolina Iotti ... Pablo's partner
Zobeida ... Pablo's Friend
Orazio Massaro ... Pablo's

Friend Director: Sally Potter

Writer: Sally Potter

Country: UK | France | Argentina | Germany |

Netherlands

Language: English | French | Spanish

Release Date: 14 November 1997 (USA)

Also Known As: *La leçon de tango*

Runtime: 100 min

Sound Mix: Dolby

Color: Black and White | Color

Questions of analysis:

1. What is this film about? Tell the storyline.
2. What is the meaning of the opening scene and how does it relate to the final scene.
3. Whose story is it? Defend your answer. Explore how Sally and Pablo share the cinematic space and how does that affect the presentation of the film.
4. Explain the selection of spaces (cities) and its importance within the context of the film. How does it fit within the issues of globalization and national identities?
5. Interpret the literal and figurative meanings of the title.
6. What is the role of Sally? Comment on the meta-filmic nature of her role: a director playing a director and a writer playing a film writer.

7. What is the role of Pablo? Comment on the meta-filmic nature of his role: a dancer and dancing instructor playing a a dancer and dancing instructor.
8. Identify the genre of *The Tango Lesson*
9. How does the film deal with intertextuality and parody?
10. Why Is the film in black and white?
11. What is the film's basic conflict?
12. Comment on the final scene and the story closing.
13. How does *The Tango Lesson* deal with issues of gender identity and roles.
- 14.** Is there a coherent message? What is it?