NUEBA YOL . . . A FUNNY WAY TO SAY NEW YORK
ANGEL MUÑIZ, DOMINICAN REPUBLIC, 1995

Cast:
Luisito Martí .... Balbuena
Caridad Ravelo .... Nancy
Raúl Carbonell .... Fellito
Rafael Villalona .... Pedro
Joel García .... Pancho
Alfonso Zayas .... Chef
Bersaida Vega .... Xiomara
Rosalba Rolon .... Matilde

Director: Ángel Muñiz
Script: Ángel Muñiz
Runtime: 106 min
Country: Dominican Republic
Language: Spanish | English
Color: Color
Rating: Rated PG-13 for some violence and sexuality.
Sound Mix: Mono
Editing: Robinson Pérez

Question of analysis:
1. Explain the cultural shock experienced by Balbuena when he arrives into Nueva York.
2. Comment on the following Balbuena statement: "Llegar a Nueba Yol es como la gloria"
3. Elaborate about the difference between Dominicans and Dominican-Yorks.
4. Explain the concept of extended family as presented in the film.
5. How does Balbuena evolve as a character in the film?
6. Do you agree with Balbuena's decision at the movie's end?
7. Would you label Balbuena's stay in NY as positive or negative? Expand your answer.
8. Does Balbuena live better in the Dominican Republic or in New York?
9. How are gender roles presented?
10. Is this a Dominican or a US Latino film? Expand your answer.
11. What does the viewer need to know to understand the movie better?
12. What cultural values does the film introduce, propose or emphasize?
13. How does the movie deal with issues of nationalism and identity?
14. How does the movie deal with issues of immigration and the assimilation, or adaptation to a new culture process?