

LA MUJER DE BENJAMÍN (BENJAMÍN'S WOMAN)

México, Carlos Carrera, 1991



Cast:

Eduardo López Rojas....**Benjamín**
Arcelia Ramírez....**Natividad**
Malena Doria....**Micaela**
Juan Carlos Colombo....**Paulino**
Eduardo Palomo....**Leandro**
Ana Bertha Espín....**Cristina**
Farnesio de Bernal....**Román**
Luis Ignacio Erazo....Nemesio
Enrique Gardiel....Eustasio
Rubén Márquez....Galdino
Ignacio Ortiz....anciano
Chispita Veracruzana....borrachita

Length: 90 min.

Sound: Dolby

Country: Mexico

Director: Carlos Carrera

Language: Spanish

Color: Eastmancolor

Script: Carlos Carrera e Ignacio Ortiz

Artist Direction: Gloria Carrasco

Custom: Gloria Carrasco

Make-up: Rossi Dupral

Production: Jorge Ramírez Suárez;

Executive Producer: Gustavo Montiel Pagés;

Production Coordinator: Germán "Broso" Méndez

Producer: Centro de Capacitación Cinematográfica (CCC),
Estudios Churubusco Azteca, Fondo de Fomento a la Calidad
Cinematográfica y el Instituto Mexicano de Cinematografía
(IMCINE)

Photographer: Xavier Pérez Grobert

Editing: Sigfrido Barjau y Óscar Figueroa

Sound Director: Fernando Cámara;

Postproduction sound: Nerio Barberis

Music: José Amozorrutia y Alejandro Giacomán

Preguntas para discutir en clase:

1. What is this film about? (give the storyline)
2. After watching the first scene, what do you think it would be the film's main theme?
3. What is the meaning of the rooster appearing at the beginning of the film?
4. What is the meaning of the title? Does it refer to Natividad or to Micaela? Expand your answer.
5. Who is Benjamin? (give a list of his characteristics)

6. Who is the main character (whose story is it?), Benjamín or Natividad?
7. How are characters developed along the film?
8. How are gender roles defined?
9. What time period does the film depict? Defend your answer.
10. What role do the following spaces play: store, Benjamin's bedroom, the church, and the street?
11. What is Leandro's role?
12. Through whose eyes does the director show the film?
13. What does a non-Mexican audience need to know to understand the film?
14. What cultural and socio-political values does the film emphasize?
15. What is the film's clear (*coherent*) message?
16. What do you think of the film's closing scenes? Would you have ended the film differently? If so, how? Expand your answer.