

THE COLORS OF THE MOUNTAIN

CARLOS CÉSAR ARBELÁEZ, COLOMBIA, 2010



Cast:

Hernán Mauricio Ocampo (Manuel)
Nolberto Sánchez (Julián)
Genaro Aristizábal (Poca Luz)
Hernán Méndez (Francisco Maldonado)
Natalia Cuellar (Carmen, la profesora).

Director: Carlos César Arbeláez

Photography: Oscar Jiménez (director de fotografía)

Script: Carlos César Arbeláez (guión)

Original Music: Camilo Montilla, Oriol Caro

Editing: Andrés Durán

Customs: Mabel Amaya

Original Title: *Los colores de la montaña*

Country: Colombia | Panama

Language: Spanish

Length: 90 min.

Sound: Dolby Digital

Color: Color

Questions of analysis:

1. What is this film about?
2. What is the historical referent? Give details.
3. Elaborate on how the opening scene sets the tone for the film.
4. Whose story is it? (Who is the main character?)
5. What is the role of the teacher in the development of the story?
6. What is *The Color's of the Mountain's* basic conflict?
7. What is the coherent message?
8. Through whose focalization does the audience see the story?
9. Explain the role of the soccer ball.
10. Are there other *leitmotifs* or recurring symbols used in the film?
11. Where does the film get its title?
12. What is the director's intended message?.
13. Who is the intended (ideal) audience?
14. Elaborate on the social context of the film. What do you need to better interpret it? Make a list.
15. Comment on the film's final scene.
16. How does the film present issues of national and/or cultural identity? Defend your answer.
17. What is the film's ideology?
18. Describe your favorite scene or shot. Expand your answer.
19. Contextualize the story comparing it to life in your own society.