

Behind your Back (A tus espaldas). Director: **Tito Jara.** Year: **2011.** Length: **96 min.** Country: **Ecuador.**

Directed by The banker Jorge Cisneros Chicaiza denies his humble origins and his mustee heritage. He meets a young Colombian woman, Greta, who shares his desire to possess great wealth, regardless of the means used to obtain them. From fig.mx

Blak Mama. Director: **Miguel Alvear & Patricio Andrade.** Year: **2009.** Length: **95 min.** Country: **Ecuador.**

Producer: **La Otra Films / Ochoymedio.**

Synopsis: Three paper recyclers, Blak, his mistress Bámbola, and his friend, I Don Dance, live on an abandoned terrace on Avenue of the Conquistadors. One night, two fantastic beings come to visit them in a dream. Without their knowledge, the fantastic beings implant them with the desire to travel to the "Door of Forgiveness" and pay tribute to Virgin Wolf. During their trip, the characters go through a series of transformations. The film mixes dance, theater and music to deliver a *tour of force* that walks the line between subversion and social commentary. It is very thought provoking. *Blak Mama* is guaranteed to move the audiences.

Scoundrels [Los canallas]: Director: **Cristina Franco, Diego Coral López, Nataly Valencia & Jorge Alejandro Fegan.** Country: **Ecuador.** Year: **2009.** Length: **75 min.** Producer: **INCINE.** Distributor: **Escalón Films.**

A neurotic and suicidal high school girl, a boxer who loses it all, a security guard who dreams of being a musician, and their respective friends, find something in love that could change their lives. From

escalonfilms.blogspot.com

The Migrant Virgin: La Churona. Director: **María Cristina Carrillo Espinosa.** Country: **Ecuador.** Year: **2010.**

Length: **82 min.** Producer: **Ecuador para Largo.**

Synopsis: On September 10, 2006, and for the second consecutive year, every Ecuadorian immigrant celebrated the procession in honor of the Virgin of El Cisne, "La Churona", in Madrid. Thousands of Ecuadorian immigrants flooded the streets to honor their Patron Mother. Before the procession, La Churona had been housed the San Lorenzo Church in Lavapiés. She left this refuge to begin the procession, but when mass came to an end, she was not allowed back into the San Lorenzo Church. Other churches didn't allow her to occupy their chapels either.

This is the story of an Ecuadorian Virgin "without papers" who is looking for a place to live in Madrid.

From www.lachurona.com

My Time Will Come (Cuando me toque a mí). Director: **Víctor Arregui.** Country: **Ecuador.** Year: **2008.**

Length: **90 minutes.** Producer: **Global Film Initiative.**

Synopsis: A predawn murder sets in motion a series of interlocking tragedies that eventually find their way to the city morgue's brooding Dr. Arturo Fernandez. Physically and emotionally isolated from the world around him, Arturo develops an oddly intimate relationship with the personal lives of his cases, gradually forcing him to confront his connection to the living and to the dead. Adapted from the novel *De Que Nada Se Sabe*, director Víctor Arregui's serpentine tale is a dark, yet sympathetic, portrait of one man's solitude set against a richly textured rendering of Quito, Ecuador's capital city. From catalogue.globalfilm.org

Descartes. Director: **Fernando Miele.** Country: **Ecuador.** Year: **2012.** Length: **80 min.**

Synopsis: If films are memory, what happens when a film is lost? If films exist only in the memory of those who were able to see them, does the filmmaker who created them even exist? Bitterness and nostalgia cut with discarded frames, Gustavo Valle saves shelved and dampened traces of film confirming that: "It was", that "It existed", that "It exists", that "It is". From nyork.cervantes.es/FichasCultura/

After the screening there will be a Q&A with the filmmaker, Fernando Miele.

Deported [Prometeo deportado]. Director: **Fernando Miele.** Country: **Ecuador.** Year: **2010.** Length: **90 min.**

Distributor: **Other Eye Films.**

Synopsis: The story takes place in an undisclosed airport in Europe where Ecuadorian passengers have to wait in a different line in order to get through immigration. A couple of them get arrested, and they are all taken to a separate room, where they have to wait to be deported. Among the large number of Ecuadorians that are left waiting in the room, indefinitely and without any explanation, is Prometeo (Carlos Gallegos), Ecuador's self-proclaimed greatest magician and illusionist, along with many other memorable characters. These people have to learn how to get along with each other in a very small room in the airport. As days pass and more and more Ecuadorians are brought into the room the situation begins to get chaotic and the characters' true natures are revealed. From estebueno10.blogspot.com

After the screening there will be a Q&A with the filmmaker, Fernando Miele.

Zuquillo Express. Director: **Carl West.** Country: **Ecuador.** Year: **2010.** Length: **90 min.** Distributor: **Escalón Films.**

Synopsis: The workplaces that "Las Zuquillo" (popular figures of Ecuadorian stage and television) occupy at the municipal fruit and vegetable market are so old and dilapidated that one day the entire structure collapses. The four main characters are left without work for an entire year. Obviously the everyday lives of everyone who works at the Market are deeply affected by this tragedy.

Charo decides to visit her sister who lives in the USA and maybe if everything works out, plans on staying for a few years. But Charo quickly learns that getting the necessary visa is another story, as her application is denied. Not giving up her dream, she explores the possibilities of getting to the US by other means and consults the neighborhood Coyote expert on the ins and outs of getting people to their destinations illegally.

From escalonfilms.blogspot.com

After the screening there will be a Q&A with the film producer.

Wednesday 10/17: Time: 7:00 p.m.

Film: *Los canallas*

Location: Elaine Chao Auditorium, Ekstrom Library

Thursday 10/18: Time: 6:30 p.m.

Reception: & Opening ceremony

Time: 7:00 pm

Film: *Cuando me toque a mí).*

Location: Gheens Science Hall & Rauch Planetarium

Friday 10/19 Time: 12:00 – 2:00 p.m.

Film: *Blak Mama*

Location: Elaine Chao Auditorium, Ekstrom Library

Saturday 10/20: Time: 5:00 – 7:00 pm.

Film: *Zuquillo Exprés*

With film producer in attendance

Reception

Location: Mohammed Ali Center

Sunday 10/21: Time: 1:00 – 3:00 pm.

Film: *A tus espaldas*

Location: Elaine Chao Auditorium, Ekstrom Library

Wednesday 10/24: Time: 7:00 pm

Film: *A tus espaldas*

Location: Elaine Chao Auditorium

Thursday 10/25: Time: 7:00 pm

Film: *La Churona*

Location: Gheens Science Hall & Rauch Planetarium

Friday 10/26: Time: 12:00 – 2:00 p.m.

Film: *La Churona*

Location: Elaine Chao Auditorium, Ekstrom Library

Saturday 10/27: Time: 2:00 – 4:00 pm.

Film: *Los canallas*

Location: Elaine Chao Auditorium, Ekstrom Library

Sunday 10/28: Time: 1:00 – 3:00 pm.

Film: *Blak Mama*

Location: Elaine Chao Auditorium, Ekstrom Library

Thursday 11/1: Time: 7:00 pm

Film: *Prometeo Deportado.*

Location: Gheens Science Hall & Rauch Planetarium

Saturday 11/3: Time: 4:00 – 6:00 pm.

Film: *Descartes*

With film director Fernando Miele in attendance

Reception

Location: Mohammed Ali Center

“Reel” Ecuador: the 19th Latin American Film Festival

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